

# Resume

## Education

1995-1999      **MARYLAND INSTITUTE COLLEGE OF ART**, Baltimore, MD  
Bachelor of Fine Arts in Sculpture and a Minor in Asian Art History

## Solo Show

2010      **Anti.Gravity.Material.Light**, Oklahoma City Museum of Art,  
curator Glen Gentele, Oklahoma City, OK  
2009      **Now you see it Now you don't**, Time Square Alliance, New York, NY  
2009      **Open And as Pointed as Possible**, Salina Arts Center, Salina KS  
2008      **Red**, Insest Gallery, curator Alex Eagleton, Brooklyn, NY  
2008      **In The Way...** , Englishkills Gallery, curator Chris Harding  
Brooklyn, NY  
2008      **No more / No less**, White Flag Projects, curator Mathew Strauss  
St. Louis, MO  
2007      **Jason Peters @ Slowdown**, Omaha, NE  
2007      **Paileontology**, Robert Berman Gallery, Curator ELK  
Santa Monica, CA  
2005      **The Space in-Between**, Supreme Trading, Curator Craig  
Shillitto, Brooklyn, NY  
2004      **Continually Becoming**, Center for the Contemporary Arts, curator  
Kathleen Hannigin, Santa Fe, NM

## Residencies

2010      **Sculpture Space**, Utica, NY  
2009      **Salina Arts Center**, Salina, KS  
2007      **Bemis Center for Contemporary Arts**, Omaha, NE  
2006      **Mattress Factory**, Pittsburg, PA

## Film

2009      **BROCKCK ENRIGHT: GOOD TIMES WILL NEVER BE THE SAME**  
Directed by Jody Lee Lips, My role was as performer, set builder, grip

## Group shows

2009      **Gods from Mars**, curator Chris Harding, EnglishKills, Brooklyn, NY  
2008      **The Light Project**, Pulitzer Foundation for the Arts, St. Louis, MO  
2008      **In-site**, Sculpture Guild, curator Jerelyn Hanrahan, Gov. Island, NY  
2007      **Wunderkammer**, Institute fro Psychoanalytic Training and  
Research, Curator Melanie Jelacic, New York, NY  
2007      **Host**, The Soap Factory, Curator Elizabeth Grady, Minneapolis, MN  
2006      **Factory In-stalled**, Mattress Factory, Pittsburg, PA  
2006      **YMCA Benefit Art Auction**, Supreme Trading, Brooklyn, NY  
2006      **Tooth and Nail**, Stay Gold Gallery, Brooklyn, NY  
2005      **SCOPE, Micro/ Scope**, Curators Mary Mattingly and Paul  
Middendorf, Hamptons, NY

- 2005 **WATERWAYS**, curators Renee Vara, Mary Mattingly, Venice, Italy  
 2003 **d.u.m.b.o. art under the bridge festival**, curator Joy Glidden,  
 d.u.m.b.o. arts center, Brooklyn, NY
- 2002 **Winter Auction 2002**, d.u.m.b.o. arts center, Brooklyn, NY  
 2002 **d.u.m.b.o. art under the bridge festival**, curator Joy Glidden,  
 d.u.m.b.o. arts center, Brooklyn, NY
- 2002 **15”x15”**, Maryland Institute Of Art, Baltimore, MD  
 2002 **Barometer**, curated by F.I.T. graduate students, hosted by  
 Cynthia Broan Gallery, New York, NY
- 1999 **ORB-E**, Competition Finalist, Hammerstein Ballroom, New York, NY  
 1999 **OPTIONS 99, 9<sup>th</sup> Biennial Exhibition**, curator Victoria Reis,  
 Washington Project Space, Washington, D.C.

## Publications

- 2009 Jul. **NY POST**, Ugly ‘Square’ Chairs Pile Up, James Fanelli  
 2009 Jul. **blog.art21.org**, Inside the artist studio, Georgia Kotretsos  
 2009 May **Salina Journal**. “A.I.R. creates unique sculptures out of  
 everyday items”, Gary Demuth.
- 2008 Nov. **Washington Post**, “Brooklyn’s latest brush with Art”, Andrea Sachs  
 2008 Sep. **West end Word**, “Large scale ‘Light project’ delights, astounds”  
 Dickson Beall
- 2008 Sep. **St. Louis Beacon**, “the Light project illuminates”, Ivy Cooper  
 2008 Aug. **St. Louis Post Dispatch**, “Light Fantastic”, David Bonetti  
 2008 June **Review**, “ Buckets of Light “, Elizabeth Wolfson  
 2007 Nov. **Omaha World Herald**, “ What is it? “ David Stickney  
 2006 July **Italian VOUGUE**, Fall fashion spread, Bruce Weber  
 2006 July **Pittsburgh Post-Gazette**, Mary Thomas  
 2006 June **Pittsburgh City Paper**, Gregory Knepp  
 2004 Nov. **Santa Fe Reporter**, “Zane’s World”, Zane Fischer  
 2004 Nov. **Santa Fe/North**, “About Art”, Tom Collins

## Public Work

- 2005-present “Tire Sphere”, Supreme Trading, Brooklyn NY

## Awards

- 1995-1999 Presidential Scholarship  
 1998 Betty Cooke ’46 Scholarship  
 1998 Art History Department Award  
 1995 Sculpture Department Award.